

EMILY JACKSON | STUDIO SPECIFICATIONS

Precision Technical Narration | US Native Voice Talent



Overview

My home workspace is centered around a signal chain designed for transparency and professional-grade fidelity. By combining industry-standard hardware with a streamlined digital workflow, I provide broadcast-ready audio with a critically low noise floor.

Hardware & Signal Chain

- **Microphone:** Audio-Technica AT2020 Cardioid Condenser. Known for a wide dynamic range and superior transient response, capturing crisp and articulate audio.
- **Interface:** Focusrite Scarlett Solo (3rd Gen). High-resolution 24-bit/192kHz converters featuring 'Air' mode for high-end detail.
- **Acoustics:** Fully treated, dead environment. Captured with a noise floor below -60dB to ensure a pristine, hiss-free signal free of room echoes.

Software & Post-Production

- **DAW:** REAPER. Utilized for surgical editing and non-destructive workflow.
- **Editing Standards:** Files are delivered clean as standard—meticulously edited to remove breaths, mouth clicks, and plosives while preserving natural pacing.

Technical Delivery Standards

- **Format:** Standard delivery in 24-bit / 48kHz WAV (Broadcast Quality) or high-bitrate MP3.
- **Customization:** Custom sample rates and bit depths are available upon request.
- **Integration:** Files are engineered to sit perfectly in complex mixes or e-learning modules.

Remote Direction & Connectivity

To ensure the correct tone and delivery, I am available for live directed sessions via:

- **Source-Connect**
- **Zoom / Google Meet**

Contact information

emily.a.jackson15@gmail.com

07938910346